

Places of Science Artist Brief

JULY 2022



We are seeking an artist to develop a series of family workshops and online activities linked to the museum's science collections and current Heriot-Watt University research.

1. Background

Linlithgow Museum is run by Linlithgow Heritage Trust (LHT), a volunteer-led charity. The museum is managed by a volunteer Board of Trustees who are supported by a group of volunteers from the local community as well as 3 part-time members of staff. Our dedicated team of volunteers play a critical role in delivering an ambitious activity plan. In the past year, volunteers have contributed over 1,000 hours of their time. They have researched, documented, conserved and photographed the collection, conducted oral history interviews and planned school sessions. We care for over 4000 objects relating to the history of the Royal Burgh of Linlithgow and continue to collect and safeguard objects for the future.

2. Project Partner

We are partnering with researchers at Heriot-Watt University (HWU), a global, research-intensive University situated across five campus locations. The University delivers innovative research across a broad range of areas, including psychology, quantum technology, engineering, environmental sustainability, robotics, and medical technology amongst many others. Researchers from HWU will share their scientific knowledge and expertise with the artist to enable a correlation between ongoing research and the museum collection. The artist will engage with researchers from across a breadth of seniorities and the HW Engage Team to help shape the family activities.

3. The Project

The museum has been awarded funding from The Royal Society's 'Places of Science Project'. As part of this project, we are delivering activities linked to scientific objects in the museum collection. The project will explore the museum collection through the lens of current cutting-edge scientific research and will take visitors on a journey from local historical discoveries to present day developments. The project focuses on three areas of the museum collection. Firstly, the pharmaceutical collection of items from several Linlithgow Pharmacies. Also, our collection relating to David Waldie, a local who trained as a surgeon but went into chemistry. He is reputed to have been involved in the discovery of chloroform. Secondly, Linlithgow's 'Future Heritage' connection to Montgomery Scott aka Scotty in 'Star Trek: The Original Series' who will be born in Linlithgow in 2222. Lastly, our photography collection and the science behind creating photographs.

Linlithgow Museum has a designated Community Space used to deliver family activities, school workshops and talks programme. As part of the project, this space will be used to deliver 2-3 family workshops aimed at 5 – 14-year-olds. The workshops will have two different activities aimed at the lower and upper limit of this age group. We are looking for an artist to work with the museum and HWU researchers to develop these workshops and deliver them with the support of museum volunteers. The artist will also develop 'At Home' online resources which will be hosted on the museum's 'Museum Makes' webpage (www.linlithgowmuseum.org/museummakes). The workshops will be delivered by museum volunteers beyond the life of the project.

4. Funding

Places of Science is a [Royal Society funding stream](#) which supports museums to engage local communities through their heritage and collections.

5. Aims & Objectives

The main aims are:

- Produce a workshop framework that can be used by Linlithgow Museum and HWU researchers beyond scope of funded project
- Increase knowledge and awareness of local heritage, and the role Linlithgow has played in scientific history
- Raise the profile of the museum following the impact of Covid-19 lockdown
- Increase museum capacity to deliver science-based activities through art
- Increase knowledge and awareness of the benefits of scientific research to society
- Raise the profile of ongoing research through a creative and comprehensive lens
- Bring in people's voices to capture active research fields for younger audiences and families

6. Artist's Role:

- Meet with Museum and HWU staff to familiarise with collections and ongoing research
- Develop the format for 2-3 family workshops working with HWU researchers including associated materials
- Deliver 2 workshops with the support of museum volunteers (Provisional Dates: October 2022, February 2023, May 2023)
- Create 2-3 'At Home' activities available via the museum website
- Feed into marketing plan and roll out of advertisement
- Feed into project evaluation.

7. Timescale

Task	Timescale
Completed submissions to be returned to: julia@linlithgowmuseum.org	9am Monday 8 th August 2022
Shortlisting/Interview	w/c 15 th August 2022
Artist appointed	w/c 22 nd August 2022

8. Artist Fee

Up to 8 full days (6 development and 2-3 half days delivery) in line with 2022 Scottish Artist Union Rates of Pay (based on experience)

New Graduate Artist - £204.00 8-hour day rate

3+ Years' Experience - £264.00 8-hour day rate

5+ Years' Experience – £328.00 8-hour day rate

Travel expenses and cost of workshop materials will be covered separately. This work is offered on a self-employed basis and the Artist takes full responsibility for any tax and national insurance contributions relating to the fee.

9. Criteria:

- Previous experience of developing and delivering art or science workshops
- Previous experience of working to a budget
- Ability to plan and organise your own workload efficiently
- Excellent interpersonal and communication skills
- An interest in science and museums
- Ability to liaise with staff, volunteers and other key stakeholders.

10. How to apply:

Please send you CV, examples of previous work (maximum 7 images), and one side of A4 on how you would facilitate one of these workshops to julia@linlithgowmuseum.org by 9am Monday 25th July 2022.

11. Further Information

If you have any questions regarding this brief or need any further information, please contact the museum.